

Gustav Mahler  
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Clarinete I in B.

Langsam und schwermütig. **1**

**2**

*pp* *pp* *sfz* *sfz*

**3** **5** *sub. pp* *p* *p* *Oboe. 4*

**3** **5** **1** *p* *pp*

*espress.* **1** **6** **2** **4** **7** **4** *p*

*Mit leidenschaftlichem Ausdruck*  
*Etwas bewegter. (rubato)*

**2** **8** **1** *pp* *sfz* *sfz* **5**

**9** **5** **10** *Tempo I.* **11** **2** *p*

**4** *B. Cl.*

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Clarinete I in A.

Ruhig, nicht schleppend.

1 *sf* > *p* *sf* > *pp* *pp*

3 *sf* > *p*

2 *p* 1<sup>a</sup> 4 *p* 2 *rit.* *sf*

Etwas bewegter.

2 1<sup>a</sup> 1 2<sup>a</sup> 1 *p* *f* *sf* > *p*

1 *rit.* 3 Tempo I. 1 *p* *sf* > *p* *sf*

1 4 1 *pp* *pp*

5 1 Etwas bewegter. *f* > *p* *p* *pp* > *p*

6 1 1 *rit.* *pp* *pp* subito *pp* *f* > *p* 1 *p* > *pp* morendo

№ 3.

„Wenn dein Mütterlein.“

Clarinete I in B.

Schwer, dumpf. Fließender. 4 Ob. *dim.*

1 *pp* 2 Etwas bewegter. 3 *p*

2 1 2 3 *ritard.* 3 Wie zu Anfang. 1 3

Engl. H. *pp* *cresc. molto*

4 Etwas fließend. 2 5 4 6 Engl. H. *pp*

Etwas bewegter. 7 *p sf p*

2 8 2 1 *ritard.* 1

9 Wieder wie zu Anfang. *ritard.* 1

Detailed description of the musical score: The score is for Clarinet I in B-flat. It consists of nine measures. Measure 1 is marked 'Schwer, dumpf. Fließender.' and '4', with a dynamic of 'pp'. Measure 2 is marked 'Etwas bewegter.' and '3', with a dynamic of 'p'. Measure 3 is marked 'ritard.' and '3', with a dynamic of 'p'. Measure 4 is marked 'Wie zu Anfang.' and '1 3', with a dynamic of 'pp'. Measure 5 is marked 'Etwas fließend.' and '2 5 4 6', with a dynamic of 'pp'. Measure 6 is marked 'Etwas bewegter.' and '7', with dynamics of 'p', 'sf', and 'p'. Measure 7 is marked 'ritard.' and '1', with a dynamic of 'p'. Measure 8 is marked 'ritard.' and '1', with a dynamic of 'pp'. Measure 9 is marked 'Wieder wie zu Anfang.' and '1', with a dynamic of 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Kindertotenlieder

- 4 -

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Clarinete I in B.

Ruhig bewegt, ohne zu eilen.

The musical score for Clarinet I in B consists of eight staves of music. The first staff begins with the instruction "Ruhig bewegt, ohne zu eilen." and includes dynamics *pp* and *f*, with fingerings 2 and 2. The second staff includes fingerings 1, 1, 2, 2, and 6, and dynamics *p* and *f*. The third staff includes the marking "a tempo" and dynamics *p* and *f*. The fourth staff includes the marking "II. rit." and dynamics *f* and *sf*. The fifth staff includes the marking "a tempo nicht eilen" and dynamics *pp*. The sixth staff includes the marking "nicht eilen" and dynamics *pp*. The seventh staff includes dynamics *f* and *sf*. The eighth staff includes the marking "4 rit. a tempo" and dynamics *pp*. The score is written in a key signature of one flat and a 2/2 time signature.

Mahler — Kindertotenlieder

№ 5.

„In diesem Wetter!“

Clarinete I in A.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Clarinet I in A consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and articulation numbers:

- Staff 1: *p*, *sempre p*, articulation numbers 1, 1, 1.
- Staff 2: *p*, *sf*, *sf*.
- Staff 3: *p*, *f*, *p*, *f*, *ff*, *sf*, *p*.
- Staff 4: *f*, *f*, *f*, articulation numbers 2, 7.
- Staff 5: *ff*, *ff*, *pp*, *molto f*, *p*, articulation numbers 3, 1.
- Staff 6: *pp*, *p*, articulation number 3.
- Staff 7: *p*, *pp*, *sf*, articulation numbers 1, 4, 2.
- Staff 8: *f*, *fp*, *p*, *ff*, *sf*, *f*, articulation number 2.

Mahler — Kindertotenlieder

- 6 -

Clarinete I in A.

5 7 Ob. 1 3 6 Schalltr. auf.

*ff* *p*

1 *f* *ff* stetig steigend

7 *ff* *f* *p* *f*

2

1 *f* *f*

Langsam.  
Wie ein Wiegenlied.

8 1 Allmählich langsamer. 2 11 9 Fl. *f*

5

6 10 Fag. *p*

11 *pp* *morendo* 1 *sempre dim.*

Gustav Mahler  
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!"

Clarinete II in B.

1  
Langsam und schwermütig.

Vel.

Mit leidenschaftlichem Ausdruck.  
Etwas bewegter (rubato).

B925-K1

Mahler — Kindertotenlieder

- 2 -

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Clarinete II in A.

*Ruhig, nicht schleppend.*

*Solo.*

*Etwas bewegter.*

*Tempo I.*

*Etwas bewegter.*

*subito*

*rit.* *morendo*

Nº 3 tacet.



Mahler — Kindertotenlieder

- 3 -

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Clarinete II in B.

Ruhig bewegt, ohne zu eilen. *Fag.* 1

7

2 6 *Oboe I*

*p*

3 *a tempo*

*poco rit.*

3

6 4 6 *Horn*

*f*

5 *a tempo*  
*nicht eilen*

*rit.*

*f* *p* *dim.* *pp*

2

*pp*

6 4 7 10 *rit.* *a tempo*

*f* 2

The musical score is written for Clarinet II in B. It consists of seven staves of music. The first staff begins with the tempo marking 'Ruhig bewegt, ohne zu eilen.' and includes a first ending bracket labeled '1'. The second staff is marked 'p' and includes a first ending bracket labeled '2' and a measure labeled '6' for Oboe I. The third staff is marked 'poco rit.' and 'a tempo', with a first ending bracket labeled '3'. The fourth staff is marked 'f' and includes a first ending bracket labeled '6', a measure labeled '4', and a measure labeled '6' for Horn. The fifth staff is marked 'a tempo nicht eilen' and includes a first ending bracket labeled '5' with dynamics 'f', 'p', 'dim.', and 'pp'. The sixth staff is marked 'pp' and includes a first ending bracket labeled '2'. The seventh staff includes first ending brackets labeled '6', '4', '7', and '10', with dynamics 'f' and 'a tempo', and a final measure labeled '2'.

Mahler — Kindertotenlieder

- 4 -

№ 5.

„In diesem Wetter!“

Clarinete II in A.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Clarinet II in A consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *sf*, *p*, *ff*, and *molto*. It also features articulations like accents, slurs, and trills. Fingerings and breath marks are indicated throughout the piece. The first staff begins with a *pp* dynamic and a slur over the first four measures. The second staff has a *f* dynamic with an accent and a slur over the first three measures. The third staff includes trills marked with 'tr' and a *ff* dynamic. The fourth staff features a *molto* marking and a *pp* dynamic. The fifth staff has a *pp* dynamic and a slur over the first three measures. The sixth staff includes a *f* dynamic and a slur over the first four measures. The seventh staff has a *sf* dynamic and a slur over the first four measures.

Mahler — Kindertotenlieder

- 5 -

Clarinete II in A.

5 7 Oboe 1 3 6 Schalltr. auf. ,

*f* *ff* *p*

*stetig steigend*

1 *f* *ff*

7 *ff* *f* *p*

*p*

2 8 Allmählich langsamer. 1 5

*f* *ff*

Langsam.  
Wie ein Wiegenlied.

2 11 Fl. 9 *p*

6 10 Horn. *p*

11 *pp* *morendo* *sempre dim.*

Gustav Mahler  
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Baß-Clarinetten.

in B.

Langsam und schwermütig. ob.

7 1 3

2 1 3 6 4 3

cl. 3 5 1

1 6 8 7 5 Viol. I.

8 *Mit leidenschaftlichem Ausdruck.*  
Etwas bewegter (rubato).

4 9 rit. Fg. 10 Tempo I.

11

pp pp

Nº 2 tacet.

Mahler — Kindertotenlieder

- 2 -

Nº 3.

„Wenn dein Mütterlein“

Baß-Clarinetten.

in B.

Schwer, dumpf.

Fließender.

5

*p*

Fig.

1

2

3

Cl.

2

1

1 *rit.*

3 Wie zu Anfang.

2

4 Etwas fließend.

*pp*

*cresc. molto*

*pp subito*

Etwas bewegter.

Cl.

7

2

8

9 Wieder wie zu Anfang.

1 *rit.*

1 5

Nº 4 tacet.

Mahler — Kindertotenlieder

- 3 -

Nº 5.

„In diesem Wetter!“

Baß-Clarinetten.

in A.

Mit ruhelos schmerzvollem Ausdruck. *molto espr.*

The musical score is written for Bass Clarinet in A major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and expression markings are 'Mit ruhelos schmerzvollem Ausdruck. molto espr.'. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, and *ppdim.*, as well as articulation marks like accents and trills. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final *sf* dynamic.

Mahler — Kindertotenlieder

Baß-Clarinetten.

pp *f* *p* tr tr tr tr tr tr tr tr

5 3 7 *p* *f*

6 Schalltr. auf. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* stetig steigend

7 *ff* *p* *ff* *p*

3 1 8 1 5 *fp* Allmählich langsamer.

2 Langsam. Wie ein Wiegenlied. *cl.* 11 9 3 5

10 Hr. *p*

11 *pp* *morendo* *sempre dim.*